### DATASHEET

## INTELLIGENT ADDRESSABLE BASE SOUNDER VISUAL INDICATOR

HFI-ABSB-05

The HFI-ABSB-05 is a fully intelligent and aesthetically pleasing low profile Base Sounder with combined 360° visual indicator. By utilising the Hyfire fully digital communication protocol, reliable and fast operation is achieved even when employing the impressive 240 device loop capacity. Once installed on to a compatible loop the device is fully addressable and benefits from an extensive range of intelligent functionality, including sounder synchronisation. The unit's integral detector base has easy access for loop cabling and allows for the connection of both the sounder and associated detector via a single set of cable terminations.



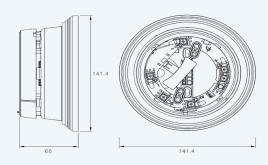




#### **KEY FEATURES**

- Employs fully digital Hyfire protocol
- Built in loop isolators
- Offers full programming options
- Selection of 32 tones\*
- Synchronised sounder
- 360 degree visibility of VID when activated
- Adjustable volume output
- Auto-addressable via compatible panels
- Programmable via the Device Programming tool
- 5 year product warranty
- Includes device identification tab
- Easy central cable entry

## **TECHNICAL INFORMATION**



### **TECHNICAL SPECIFICATION**

| Loop voltage range               | 15Vdc – 32Vdc      |
|----------------------------------|--------------------|
|                                  | (typically 24Vdc)* |
| Standby Current                  | 70μA @ 24Vdc       |
| Current consumption (activated): | 5 - 8mA @ 24Vdc    |
| (Dual Tone)(Beacon on)           |                    |
| Maximum Volume                   | 94dBA @ 1 metre    |
| Tone Range                       | 440Hz - 2900Hz     |
| Dimensions of device             | 141.4mm x 66MM     |
| Weight                           | 220g               |
| Temperature Range (no icing)     | -10°C to +55°C     |
| Max. humidity (non condensing)   | 95% RH             |
| Max. number of loop addresses    | 240                |

<sup>\*</sup>Min 18Vdc for operation of LED

### **STANDARDS & APPROVALS**

BS EN54-3: Sounders









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<sup>\*</sup>Refer to tone table for full listings and approved tones.

## DATASHEET **HFI-ABSB-05**



### **OUTPUT TONE SETTING**

To program the sounder, its operating mode must be defined by programming a decimal number into it by the use of the programmer.

One selected operating mode is programmable through an operating mode number written into the device through the hand-held programming unit used before for the addressing step; the Set Mod / Set Op option of the programmer is used for this purpose: consult the programmer's documentation for further details.

IMPORTANT NOTE: Not all control panels may be able to activate all of table 1's listed tones. Check the control panel's documentation for more information.

The available tone set for this mode is given on page 3.\*

| Tone | Pattern           | Frequency | Rate                | Main Application             |
|------|-------------------|-----------|---------------------|------------------------------|
| 1    | DUAL TONE *       | 800 & 960 | 250ms - 250ms       | ALTERNATIVE WARBLE           |
| 2    | CONTINUOUS TONE * | 1000      | Steady              | CONTINUOUS TONE              |
| 3    | PULSED TONE       | 970       | 500ms ON, 500ms OFF | ISO 8201 LF BS5839 Pt 1 1983 |

<sup>\*</sup>Tones in BOLD are LPCB certified

#### **OUTPUT VOLUME SETTING**

To program the sounder its operating mode must be defined by programming a decimal number into it by the use of the programmer.

Volume level can be programmed directly on the device through the operating mode number. The desired operating tone must be selected on the control panel.

Four different operating mode numbers for this mode can be programmed into the device.

| Volume Level | Operating Mode No.    |
|--------------|-----------------------|
| LOW          | 1                     |
| MEDIUM       | 65                    |
| HIGH*        | 129 (FACTORY DEFAULT) |
| EXTRA-HIGH   | 193                   |

<sup>\*</sup>The sounder comes pre-programmed with operating mode number 129.



# DATASHEET **HFI-ABSB-05**



### **TONE TABLE**

| Tone | Pattern            | Frequency   | Rate                                       | Main Application                     |
|------|--------------------|-------------|--|--------------------------------------|
| No.  |                    | rrequericy  | Nate                                       | **                                   |
| 0    | SILENT RUNNING     | -           | -  | SILENT                               |
| 1    | DUAL TONE *        | 800 & 960   | 250ms - 250ms                              | ALTERNATIVE WARBLE                   |
| 2    | CONTINUOUS TONE *  | 1000        | Steady                                     | CONTINUOUS TONE                      |
| 3    | PULSED TONE        | 970         | 500ms ON, 500ms OFF                        | ISO 8201 LF BS5839 Pt 1              |
| 4    | SLOW WHOOP *       | 500-1200    | 3500ms sweep, 500ms                        | OFF DUTCH TONE                       |
| 5    | SWEEP (DIN) TONE * | 1200-500    | 1s sweep (1Hz)                             | GERMAN DIN TONE                      |
| 6    | SWEEP TONE         | 800-1000    | 500ms                                      | LF SWEEP (CRANFORD SWEEP)            |
| 7    | DUAL TONE          | 800 & 1000  | 500ms-500ms                                | WARBLE TONE                          |
| 8    | DUAL TONE          | 500 & 600   | 250ms-250ms                                | ALTERNATIVE WARBLE                   |
| 9    | PULSED TONE        | 2800        | 1s ON, 1s OFF                              | HF BACK UP INTERRUPTED TONE          |
| 10   | PULSED TONE        | 800         | 150ms ON, 150ms OFF                        | LF BACK UP ALARM                     |
| 11   | PULSED TONE        | 2800        | 150ms ON, 150ms OFF                        | HF BACK UP INTERRUPTED TONE-FAST     |
| 12   | CONTINUOUS TONE    | 800         | Steady LF                                  | CONTINUOUS TONE BS5839               |
| 13   | SWEEP TONE (1Hz)   | 800-900     | 1s sweep                                   | SWEEP TONE (1Hz)                     |
| 14   | SLOW WHOOP         | 500 -1200   | 3750ms sweep, 250ms OFF                    | AUSTRALIAN SLOW WHOOP                |
| 15   | SWEEP TONE         | 500-600     | 500ms sweep (2Hz)                          | ANALOGUE SWEEP TONE                  |
| 16   | SWEEP TONE (3Hz)   | 800-970     | 333ms sweep (3Hz)                          | SWEEP TONE (3Hz)                     |
| 17   | SLOW SWEEP         | 2350-2900   | 333ms sweep (3Hz)                          | ALTERNATIVE HF SLOW SWEEP            |
| 18   | PULSED TONE        | 970         | 625ms ON, 625ms OFF                        | AUSTRALIAN ALERT (INTERMITTENT TONE) |
| 19   | TEMPORAL PATTERN   | 950         | (500ms ON, 500ms OFF) x3,<br>1500ms OFF    | US TEMPORAL PATTERN LF               |
| 20   | PULSED TONE        | 800         | 500ms ON, 500ms OFF                        | INTERRUPTED TONE                     |
| 21   | PULSED TONE        | 1000        | 250ms ON, 250ms OFF                        | INTERRUPTED TONE MEDIUM              |
| 22   | PULSED TONE        | 2850        | 500ms ON, 500ms OFF                        | ISO 8201 HF                          |
| 23   | LF BUZZ            | 800-950     | 9ms sweep (110Hz)                          | LF BUZZ                              |
| 24   | CONTINUOUS TONE    | 2800 Steady | HF CONTINUOUS                              |                                      |
| 25   | SWEEP TONE (9Hz)   | 800-970     | 11ms sweep (9Hz)                           | SWEEP TONE (9Hz)                     |
| 26   | PULSED TONE        | 660         | 150ms ON, 150ms OFF                        | SWEDISH FIRE SIGNAL                  |
| 27   | DUAL TONE          | 554 & 440   | 100ms-400ms                                | FRENCH TONE AFNOR                    |
| 28   | CONTINUOUS TONE    | 660         | Steady                                     | SWEDISH ALL CLEAR SIGNAL             |
| 29   | TEMPORAL PATTERN   | 2900        | (500ms ON, 500ms OFF) x3,<br>1500ms OFF    | US TEMPORAL PATTERN HF               |
| 30   | 2 WAY RAMP (SHORT) | 500-1200    | 250ms sweep rising, 250ms<br>sweep falling | SIREN 2 WAY RAMP (SHORT)             |
| 31   | DUAL TONE          | 800 & 970   | 250ms-250ms                                | FP1063.1 - TELECOM                   |

<sup>\*</sup> Tones in **BOLD** are LPCB certified

